The Grammar of Visual Design: developing a metalanguage to help students discuss the meaning-making resources involved in images

Sarah Forrest

Some useful references for further reading/research

For background theory/concepts:

Great for practitioner use:
• Bull, G & Anstey, M 2010, Evolving Pedagogies: Reading and writing in a multimodal world, Education Services Australia Ltd, Carlton South Vic.
• Callow, J 2013, The shape of text to come: How image and text work, Primary English Teaching Association Australia (PEETA), Newtown.
• McDonald, L 2013, A literature companion for teachers, PEETA, Newtown, NSW.

Supplementary resources for ‘The Shape of Text to Come’ by Jon Callow can be found on the PEETA website:
Some great examples of illustrators and picture books to explore in middle and secondary classrooms:

**Shaun Tan**: The Arrival; The Rabbits; The Red Tree; Memorial  
http://www.shauntan.net/books.html

**Armin Greder**: The Island; I am Thomas; Flight; The Great Bear  

**Matt Ottley**: Home and Away; Suri’s Wall; Teacup  
http://mattottley.com/books/

**Bruce Whatley**: Fire; Flood; Cyclone; The Little Refugee; And the Band Played Waltzing Matilda  
http://www.brucewhatley.com/books/

**Michael Camilleri**: One Minute's Silence  
http://www.epicboy.com/?page_id=740

**Colin Thompson** (UK): The Big Little Book of Happy Sadness  
http://www.colinthompson.com/page2.htm

**Anthony Browne** (UK): Voices in the Park  
http://www.anthonybrownebooks.com/books/

Further suggestions: