CONTENTS

Editorial 2
Susanne Gannon

National Perspectives 3

The Role of Poetry in Education 7
Judith Wright
Introduced by Cal Durrant for John Curtain, Editor 1965–1966

Towards a New Content 13
Alec Allinson
Introduced by Lorna Hannan, Editor 1966–1968

Vorpal Sword in Hand 20
Warwick Goodenough
Introduced by Scott Bulfin for Warwick Goodenough, Editor 1968–1976

Imaginative Encounters with Life 28
John Dixon
Introduced by Graham Parr for John Collerson, Editor 1997–1980

The Crisis in English Studies 35
Ian Reid
Introduced by Margaret Gill, Editor 1981–1983

‘Yes, but …’ A Single Impulse 44
Bill Green
Introduced by Marnie O’Neill, Editor 1984–1988

English – A ‘Pedagogical Porcupine’? 49
Claire Woods
Introduced by Bill Corcoran, Editor 1989–1996

Puck in the Schoolyard: Crassing the Bard at Hawthorn Secondary College 60
Terry Hayes
Introduced by Brenton Doecke, Editor 1997–2002

‘A Part of the Continent’ – Professional Identity, Professional Learning Communities 75
Terry Hayes, with Reflections by Mark Howie and Scott Bulfin
Introduced by Karen Moni, Editor 2005–2010

Understanding about Water in Liquid Modernity: Critical Imperatives for English Teaching 86
Ray Misson
Introduced by Susanne Gannon, Editor 2011–

Reviews 96
Ernie Tucker On Books 98
Introduced by Deb McPherson